

It's that time again! This spring, Rise & Shine Players will be performing a **play**. We are thrilled to announce that this season's production is none other than ***Sherlock Holmes***, adapted by Tim Kelly and produced through arrangement with Pioneer Drama Service.

Very loosely based on Arthur Conan Doyle's "A Scandal in Bohemia," Pioneer Drama describes the show as "**a highly entertaining adaptation of Sir Arthur Conan Doyle's famed detective story, combining mystery, romance, action, danger and laughter,**" in which "**Alice Faulkner has letters written by a dead girl that will cause grave international problems. Moriarty wants those letters; so does Holmes. The game's afoot! But not before the Professor's gang has London in its grip. Only young Holmes understands the true objective the professor has in mind (too sinister to reveal here), and he's willing to put his own life on the line to stop it.**"

#### IMPORTANT NOTES FOR PARENTS AND STUDENTS:

This season marks a change in the Rise & Shine Players as we seek to grow with our students. We are looking to age up with our older actors, and have thus chosen a title that accommodates all ages and is appropriate viewing for families, but is **suitable to be performed by high school or community theaters rather than being a children's theatre title. Expectations will be high for behavior and work in rehearsals, as well as practice at home.** Please be aware that **casting will reflect this, meaning cuts will be inevitable this season.** We are looking for actors who are serious and excited about performing, who are willing to put in the hard work it requires to bring a production together, and who can be responsible and demonstrate a strong work-ethic in rehearsals. **We love ALL of our students**, but the show accommodates about 18-20 actors, and only that number of roles will be filled. That said, we highly encourage you to come out and audition. Auditioning is always a great experience, and the more you do it the more you become accustomed to it. We hate that cuts are a part of theater, but they in no way say anything about you as a person and are simply a necessity of a show. Just because you are not cast in one show does not mean you will not be cast next time. It truly depends on the needs of the production. **While we are looking to grow with our older students, there is still room for some of our younger students as well.** Please be aware that, as is true of any real theatre production, lines are not divided up equally and roles vary in size. Every part is important, and all are necessary to build an excellent show. We say this simply so that you are aware of what changes are being made this season as you prepare for auditions.

#### AUDITION EXPECTATIONS:

- Students should **bring a list of all conflicts** with rehearsal times to give to the director at the end of auditions. This should include any day a student will need to miss, be late to, or leave early from, rehearsal.
- Students auditioning for *Sherlock Holmes* are asked to prepare a **one-minute (no longer) monologue to be performed from memory.**
- Students will be asked to do **cold readings** from the script alongside other actors.
- Students will be given a few lines and asked to read them in their **best British accent.** *(Please note: British accents are not a necessity for the show, but will be used by characters at the discretion of the director. The director would simply like to be aware of which students are comfortable using them and which are not.)*

All students will read in front of one another. Students are asked to be respectful of one another and demonstrate their ability to focus by staying calm and quiet when it is not their turn to read. Parents who choose to stay in the audition room with their students are asked to wait quietly with their students until auditions are finished.

**We hope to see you at auditions! We are looking forward to what promises to be our best and most exciting show yet!**